The University of Bergen
Department of Linguistic, Literary, and Aesthetic Studies
Digital Culture Research Group
is pleased to welcome guest researcher

Stuart Moulthrop

Wednesday, August 22nd, 2:15–5PM
Sydneshaugen skole, auditorium A
Lecture open to the public:

"Discontent, or How to Do Things with D4T4"

Thursday, August 23rd, 12:15–2PM
Sydneshaugen skole, auditorium A
Presentation open to the public:

"New Electronic Writing and Textual Instruments"

Stuart Moulthrop is an innovator of electronic literature and hypertext fiction, both as a theoretician and as a writer. He is author of the hypertext fiction works Victory Garden (1992), Reagan Library (1999), and Hegirascope (1995), amongst many others. Moulthrop is currently Professor of Information Arts and Technologies at the University of Baltimore. He began experimenting with hypertext theory in the 1980s, and has since authored many articles as well as written many hypertext fiction works. He has had an article published in Wired magazine, his hypertext Victory Garden was featured on the front page of the New York Times Book Review from a review by Robert Coover, and Hegirascope won the Eastgate Systems HYSTRUCT Award. He served as co-editor for Postmodern Culture magazine and is currently listed as part of their editorial collective. Moulthrop was a director of the Electronic Literature Organization at the time of its founding from 2000-2003. Moulthrop has previously been a guest researcher at the University of Bergen, and worked with Espen Aarseth on the conceptualization of the Institute of Humanistic Informatics.