

## **Scott Rettberg**

Associate Professor

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### ***Biography***

Scott Rettberg b. 1970 is associate professor of digital culture in the department of linguistic, literary, and aesthetic studies at the University of Bergen, Norway. Rettberg is the project leader of ELMCIP (Electronic Literature as a Model of Creativity and Innovation in Practice), a HERA-funded collaborative research project that runs from June 2010-June 2013. Rettberg led the establishment of the Nordic Digital Culture Network, a Nordplus network, in 2008, and led the project through 2010. Prior to moving to Norway in 2006, Rettberg directed the new media studies track of the literature program at Richard Stockton College in New Jersey. Rettberg is the author or coauthor of novel-length works of electronic literature including *The Unknown*, *Kind of Blue*, *Implementation* and others. His creative work has been exhibited both online and at art venues, including the Beall Center, the Slought Foundation, The Krannert Art Museum, and elsewhere. Rettberg is the cofounder and served as the first executive director of the nonprofit Electronic Literature Organization, where he directed major projects funded by the Ford Foundation and the Rockefeller Foundation.

### ***Education***

Ph.D. in English, University of Cincinnati, 2003. Scholarly emphases in Electronic Literature, Creative Writing (Fiction), 20th Century American Fiction, 20th Century American Drama, and 20th Century Irish Literature. Dissertation: "Destination Unknown: Experiments in the Network Novel."

M.A. in English, specialization in fiction writing, Illinois State University, 1995. MA Thesis: "Unfinished Paintings."

B.A. in English and Philosophy, Coe College, 1992. Magna cum laude, Phi Beta Kappa, Phi Kappa Phi. Honors Thesis: "Brief Candles and Spit."

### ***Teaching***

2006-present: Associate Professor of Digital Culture, the University of Bergen.

2002-2006: Assistant Professor of New Media Studies, The Richard Stockton College of New Jersey.

1997: Lecturer in Drama, English, Xavier University.

1995-97: Instructor, English and Writing programs, University of Cincinnati.

1993-95: Instructor, Writing program, Illinois State University.

1991-92: Tutor, English and Philosophy, Coe College Educational Support Program.

## **Publications**

### A. Degree thesis, monographs

2003: "Destination Unknown: Experiments in the Network Novel." Ph.D. thesis, The University of Cincinnati Department of English and Comparative Literature.

### B. Publications in scholarly periodicals with a referee service

2011: "Finding a third space for electronic literature: Creative community, authorship, publishing, and institutional environments." *Journal of Writing in Creative Practice* 4:1: 9-23.

2010: "Editorial Process and the Idea of Genre in Electronic Literature in the *Electronic Literature Collection*, Volume 1." *SPEIL (Siegener Periodicum zur Internationalen Empirischen Literaturwissenschaft)* 29 (2010): 85-95.

2009: "Communitizing Electronic Literature." *Digital Humanities Quarterly* 3.2 (Spring 2009).

2008: "Dada Redux: Elements of Dadaist Practice in Contemporary Electronic Literature." *Fibreculture* 11.

2005: "All Together Now: Collective Knowledge, Collective Narratives, and Architectures of Participation." *Digital Experience: Design, Aesthetics, Practice: Proceedings of the 2005 DAC Conference*. IT University of Copenhagen: 2005. 99-109.

2004: "Games/gaming/simulation in a new media (literature) classroom." *On the Horizon* 12:1 (2004): 31-35.

2002: "Experiments in Irrational Exuberance: The Present and Future of Electronic Literature or How I Became E-Literate." *Kairos* 7.3 (Fall 2002).

2002: "Start Here> An Interdisciplinary Introduction to Electronic Literature." With Michelle Citron, Kurt Heintz, Niki Nolin, Andrew Stern, Joseph Tabbi, and Rob Wittig. *The Iowa Journal of Cultural Studies* 1:2 (Fall 2002). 105-22.

1996: "The Myth of the American Dream in Three Contemporary Irish Plays by Brian Friel, Thomas Murphy, and Joseph O'Connor." *Texts & Contexts: The Journal of the Comparative Drama Conference*, 1996.

C. Published book chapters

2012: "Bootstrapping Electronic Literature." Forthcoming 2012. *Remediating the Social*. Simon Biggs, ed. Bergen: ELMCIP.

2012: "Collaborative Narrative." Forthcoming 2012. *The Johns Hopkins Guide to Digital Media and Textuality*. Lori Emerson, Ben Roberston, and Marie Laure-Ryan, eds. Baltimore: Johns Hopkins UP.

2012: "Electronic Literature." Forthcoming 2012. *The Johns Hopkins Guide to Digital Media and Textuality*. Lori Emerson, Ben Roberston, and Marie Laure-Ryan, eds. Baltimore: Johns Hopkins UP.

2011: "The ELMCIP Knowledge Base and the Formation of an International Field of Literary Scholarship and Practice." *Officinadi di Letteratura Electronica*. Lello Masuci and Giovanni di Rosario, eds. Naples: Altier Multimediale edizioni. 353-365.

2011: "All Together Now: Hypertext, Collective Narratives, and Online Collective Knowledge Communities." *New Narratives: Stories and Storytelling in the Digital Age*. Ruth Page and Browen Thomas, eds. Lincoln: U of Nebraska P. 187-204.

2010: "Digital Media." With Jill Walker. *Teaching Narrative Theory*. David Herman, ed. New York: Modern Language Association of America. 221-236.

2008: "Corporate Ideology in World of Warcraft." Book chapter in *World(s) of Warcraft, a Critical Anthology of World of Warcraft Studies*. Hilde Corneliussen and Jill Walker, eds. Cambridge: MIT Press. 19-37.

D. Publications in journals without a referee service

2011: "E-Lit. Som Litt.-Vit." *Vagant* 2011 (4). 20-23.

2011: "Å lese med fingrene: Litteratur på iPad." *Vagant* 2011 (3).

2011: "Lesningens visjoner." *Vagant* 2011 (2).

2011: "Bokstaver i bevegelse." *Vagant* 2011 (1).

2010: "Flukten fra Språkfengselet." *Vagant* 2010 (4).

2010: "Gammel vin i nye sekker: Om elektronisk litteratur." *Vagant* 2010 (1).

2009: "Electronic Literature (in Performance): A Report from the 2008 Electronic Literature in Europe Conference." *Drunken Boat* 2009 (11).

2009: "Ord som kan lyse opp et mørkt rom: Om elektronisk litteratur." *Vagant* 2009 (1). 58-65.

2007: "Fire korte observasjoner omkring Audiatur." *Vagant* 2007 (4). 66-67

2006: "Introduction: Place and Space in New Media Writing." *The Iowa Review Web* (July 2006).

2006: "Written on the Body: An Interview with Shelley Jackson." *The Iowa Review Web* (July 2006).

2006: "Avant-Gaming: An Interview with Jane McGonigal." *The Iowa Review Web* (July 2006).

2004: "Cavewriting." With Jill Walker, an interview of Noah Wardrip-Fruin, Josh Carroll, and Robert Coover. *The Iowa Review Web* 6:2 (June 2004).

2003: "Introduction: New Media Studies." *The American Book Review* 24:3 (March/April 2003): 1 & 5.

2002: "The Pleasure (and Pain) of Link Poetics." *Electronic Book Review* 12 (Jan 2002).

1999: "The Benefit of Writing Graffiti With Your Friends or What I'd Like to See." Proceedings of the Cybermountain Colloquium. (Technical Report AUE-CS-99-05) Esbjerg, Denmark: Aalborg University, 1999.

1999: "American Simulacra: DeLillo in Light of Postmodernism." *Undercurrent* #7 (Spring 1999).

G. See "Formidling" attachment for examples of popular scholarship and media interviews.

#### H. Reviews

2010: Jason Nelsons hemmelige teknologi. *Vagant* 2010 (2).

2010: Tekst, animasjon og lyd virker sammen i Steve Tomasula og Stephen Farrells TOC – et nytidens Gesamtkunstwerk. *Vagant* 2010 (3).

2009: Novelists' Elegy. Review of *The Last Novel* by David Markson. *American Book Review* 2008; Volume 29 (2).

2005: "First Person, Games, and the Place of Electronic Literature." Essay review of *First Person*, Pat Harrigan and Noah Wardrip-Fruin, eds. *Electronic Book Review* (Fall 2005).

2003: "Evangelizing the Everyday Web." Rev. of David Weinberger's *Small Pieces Loosely Joined*. *The American Book Review* 24:3 (March/April 2003): 5 & 8.

I. Creative work, Electronic Literature and practical Web publications

2010-present: The *ELMCIP Electronic Literature Knowledge Base*.

<<http://elmcip.net/knowledgebase>>

Developed with the UiB Electronic Literature Research Group and the ELMCIP project, this extensive research database documents the international field of electronic literature, including extensively cross-referenced records for creative works, critical writing, authors, publishers, organizations, events, teaching resources, and databases and archives in the field of electronic literature. The open-access database is driven by contributions from international researchers and developed by our team at UiB.

2011-12: *Three Rails Live*. With Nick Montfort and Roderick Coover.

The work-in-progress is an experiment in generative film. Micronarratives by Rettberg are matched via a semi-randomized algorithmic process with film segments by Coover and "perverbs" by Montfort to result in a series of combinatory films.

2009-2011: *Katastrofetrilogien*. Coproduced with Roderick Coover.

In *Katastrofetrilogien/Catastrophe Trilogy*, tragic events in Norway's past frame personal encounters and the understanding of imminent disaster. Filmed in Norway and the USA, the three short films tackle questions of language and memory. They ask how historical events become woven into contemporary news cycles that both excite collective anxieties and at the same time subsume very real horrors into familiar narratives. *Det siste utbruddet/The Last Volcano* recalls the horrors of an Icelandic volcano that once caused poison gasses to devastate Norway. In *Katter Og Rotter/Rats and Cats*, a first telephone date between an American scientist and Norwegian woman becomes woven with the narrative of the black plague. With *Norsk flodbølge / Norwegian Tsunami*, a conversation between two workers on a North Atlantic oilrig interweaves historical and contemporary flood narratives.

2011: *After Parthenope*.

<[http://retts.net/after\\_parthenope/](http://retts.net/after_parthenope/)>

A work of generative fiction set in and about the city of Naples, Italy. The work is generative in the sense that the computer program is writing sentences on the fly, constructing a narrative in a loose form of episodic structure, based on a conversation between a contemporary traveler and a potential paramour as it references the troubled history of the host city.

2009: "Tokyo Garage"

<<http://retts.net/tokyogarage.html>>

A poetry generator for the imaginary city. Tokyo Garage is a remix of Nick Montfort's "Taroko Gorge"—a nature poem generator built in javascript. Rettberg modified the code and substituted all of the language of Montfort's work to create this poetry generator, which plays with received stereotypes of the Tokyo metropolis and of urbanity in general. Surprisingly, this remix led to the development of a kind of mini-genre, as more than a dozen other writers have now also remixed to program to create new works.

2009: "Frequency Generated Poems"

<[http://retts.net/frequency\\_poetry](http://retts.net/frequency_poetry)>

The constrained poetry project is based on a poetry generator that uses 2000 lines of a poetry written using only the 200 most frequently used poems in the English language. Using these lines, the poetry generator, written in Ruby, can produce individual poems subject to a variety of structural rules, producing for instance Oulipian forms such as snowballs, or syllabic forms such as Tanka or sestinas.

2004-2012: *Implementation*

<<http://nickm.com/implementation/>>

With Nick Montfort. *Implementation* is a novel about the peripheral effects of the war on terror, published on 240 stickers. The novel was originally distributed in eight separate installments. Readers of the novel then placed the stickers in public places and sent back digital photographs of the situated stickers. The website includes both the full text of the novel, downloadable as sheets of stickers, and an archive of the photographs. In 2012, a coffee-table book of photographs of the project was released, included photography of all of the segments of narrative situated on public surfaces around the world.

2005: "Mystery House Remixed Up."

<<http://turbulence.org/Works/mystery/games.php#g12>>

A commissioned modification of "Mystery House" for the "Mystery House Taken Over" project developed for Turbulence by Nick Montfort, Dan Shiovitz, and Emily Short.

2003-2007: Grand Text Auto

<[http:// http://grandtextauto.gatech.edu/](http://http://grandtextauto.gatech.edu/)>

One of six regular contributors to *Grand Text Auto*, a well-respected weblog for research into electronic games, narrative, and art. *Grand Text Auto* served a wide readership, and was cited by national media outlets including *The New York Times* and *National Public Radio*.

2002-2003: *Kind of Blue*

<<http://tracearchive.ntu.ac.uk/frame/kOb/index.html>>

A serial novel for email. *frAme Journal of Art and Technology*, published by trAce, August 2003.

2002-present: retts.net  
Weblog, scholarly and creative archive.

2000-2002: The Electronic Literature Organization  
<<http://www.eliterature.org>>  
Conceptualized and oversaw the development of the ELO web site and directory, two of the most utilized web resources in the field of electronic literature.

2002: "The Meddlesome Passenger"  
<<http://beehive.temporalimage.com/archive/51arc.html>>. Hypertext fiction. *Beehive* 5.1. (Summer 2002).

1998-2001: *The Unknown*  
<<http://www.unknownhypertext.com>>.  
Coauthored with William Gillespie and Dirk Stratton *The Unknown* was cowinner of the 1999 trAce/AltX International Hypertext Competition. Judged by novelist Robert Coover, to be "genuinely multisequential and massively rich in story material," *The Unknown* was reviewed by or featured in a variety of publications including *The New Republic*, *The Chicago Tribune*, *The London Independent*, *The New York Times*, *PC Magazine*, *Le Magazine Littéraire* and *Real Time Australia*.

1997-2000: Authors at About.com  
Developed and maintained the authors site at about.com, which featured hundreds of links to author pages and interviews on the World Wide Web. I wrote more than one hundred feature articles for the site over 3 years, including book reviews and interviews with authors including T.C. Boyle and Octavia Butler. The site received 40,000 visits weekly and was featured in publications including *The Chicago Sun-Times* and *Writer's Digest*.

1994-96: Books in Chains  
Books in Chains was one of the first online guides to reading resources, author pages, and literary magazines on the Web. The site received several awards and mentions in national print and online publications including *Yahoo! Internet Life*, *Wired*, and *The Online Educator*.

## **Editorial Work**

2011: Editor, with Patricia Tomaszek. *Dichtung Digital* 41 (Spring 2012) and 42 (Autumn 2012). Special issues on Electronic Literature communities.

2006: Editor, with Nick Montfort, Katherine Hayles, and Stephanie Strickland. *The*

*Electronic Literature Collection*, Volume One. The Electronic Literature Organization, College Park, MD: 2006

2006: Guest Editor, *The Iowa Review Web*, special issue on Space and Place in New Media Writing.

2003: Editor, *State of the Arts: The Proceedings of the 2002 Electronic Literature Organization Symposium*. Book and CD-ROM. The Electronic Literature Organization, Los Angeles, CA: 2003.

2003: Editor, New Media Studies Focus. *The American Book Review* 24:3 (March/April 2003). The focus was also published in the *electronic book review*.

### ***Honors, Grants, and Awards***

Note: See Funded Research attachment for more comprehensive list of grants and project funding.

2010: Project leader, €1.000.000 grant from Humanities in the European Research Area for ELMCIP (Developing a Network-Based Creative Community: Electronic Literature as a Model of Creativity and Innovation in Practice) collaborative research project.

2002: Principal Investigator, \$100,00 grant from the Ford Foundation for the Electronic Literature Organization's State of the Arts Symposium.

1999: trAce/AltX International Hypertext Competition, Cowinner.

1998-99: Taft Fellowship, University of Cincinnati.

1996: Helen Weinberger Playwriting Prize.

1994-95: Robert Sutherland Fellowship in Fiction Writing, Illinois State University.

1992: Coe College: Magna Cum Laude, College Honors, Phi Beta Kappa, Phi Kappa Phi, Richter Scholar for Exceptional Scholarship in a Senior Honors Thesis, Frederick Eustler Prize in Philosophy.

1991: Paul Engle Prize in Creative Writing.

### ***Service and Administrative Experience: International***

2011-present: DDDL (European Electronic Literature Network) Norwegian representative.

2007-2012: Vice President, Electronic Literature Organization.

2005-2006: Treasurer, Electronic Literature Organization.

2002-Present: Board of Directors, Electronic Literature Organization.

1999-2001: Founder and Executive Director, Electronic Literature Organization.

### ***Service and Administrative Experience: Local***

#### **University of Bergen**

2010-present: Leader, Electronic Literature Research Group.

2008: Coordinator for Digital Culture program, UUI committee.

Service on three hiring committees, and two Ph.D. application committees.

Service on four M.A. evaluation committees.

#### **Stockton College**

2004-2006: Chair, Information Technology and Media Services committee, Faculty Assembly.

2004-06: Member, Faculty Assembly Steering Committee.

2004-05: Member, Creative Writer and Americanist search committees.

2004: Member, President's Technology Committee.

2004: Advisor, *Stockpot* Literary Magazine.

2003: Information Technology Subcommittee of the Library and Information Technology committee.

### ***Conference Presentations, Readings, and Exhibitions***

**2012** "Documenting Your Work: The ELMCIP Knowledge Base for Electronic Literature Authors, Scholars, and Students." ELO 2013 Conference: Electrifying Literature. West Virginia University, Morgantown, West Virginia. June 2012.

"Taroko Gorge Remixed: Repetition and Difference in Machine Texts." ELO 2013 Conference: Electrifying Literature. West Virginia University, Morgantown, West Virginia. June 2012.

*Kastastrofetrilogien* and *Three Rails Live*. Reading and demonstration. &Now Festival 2012: New Writing in Paris. Sorbonne, Paris, France. June 2012.

**2011** "Reflexivity in American Metafiction and Literary Hypertext." ELMCIP Seminar on Digital Poetics. University of Amsterdam, Amsterdam, Netherlands. December 2011.

“Mapping Electronic Literature Networks: The ELMCIP Knowledge Base and the Apparatus of Electronic Literature.” Mapping E-Lit: International Congress on Electronic Literature. University of Barcelona, Barcelona, Spain. November 2011.

“The State of Electronic Literature in Europe.” Roundtable on European Electronic Literature Networks. Mapping E-Lit: International Congress on Electronic Literature. University of Barcelona, Barcelona, Spain. November 2011.

“Three Rails Live: Reading and Demonstrations of Collaborative Electronic Literature and New Media Artworks by Roderick Coover, Nick Montfort, and Scott Rettberg.” Reading and Demonstration. Kelly Writers House, University of Pennsylvania, Philadelphia. November 2011.

“Three Rails Live: Reading and Demonstrations of Collaborative Electronic Literature and New Media Artworks by Roderick Coover, Nick Montfort, and Scott Rettberg.” Reading and Demonstration. Brown University Literary Arts Program; Providence, Rhode Island. October 2011.

Presentation of “The Last Volcano” and “Cats and Rats”. ELMCIP Seminar on Electronic Literature and New Media Art. September 2011.

“Making Connections Visible: Building a Knowledge Base for Electronic Literature.” ISEA 2011: International Symposium on Electronic Art. Istanbul, Turkey. September 2011.

Electronic Authorship: Collaboration, Appropriation, Community, and Practice. ISEA 2011: International Symposium on Electronic Art. Istanbul, Turkey. September 2011.

“Building on the ELMCIP Knowledge Base: Networks and Platforms for Persistent Cultural Memory.” Literature and the Digital Society. Paris 8 University, Paris, France. October 2011.

Practical uses of the ELMCIP Knowledge Base for French Authors and Researchers of Electronic Literature. Electronic Literature Knowledge Base Workshop. UTC, Compeigne, France. July 2011.

*The Misanthrope of Karlskrona*. Performance of digital work. Cabaret Voltage. Karlskrona Konsthallen, Karlskrona, Sweden. June 2011.

“A tale of two programs: Developing curricula in digital culture.” ELMCIP Seminar on Electronic Literature Pedagogy. Blekinge Institute of Technology. Karlskrona, Sweden. June 2011.

“Editing Electronic Literature.” Roundtable. Electronic Literature Collection, Volume 2 Lansering. Bergen Public Library, Bergen Norway, May 2011.

“Poetry, Visuality, and Materiality.” Roundtable. Poetry Beyond Text. University of Dundee, Dundee Scotland. March 2011.

*After Parthenope*. OLE Exhibition. PAN Palazzo Arti Napoli. Naples, Italy. January 2011.

“The ELMCIP Knowledge Base and the Formation of an International Field of Literary Scholarship and Practice.” OLE Conference. PAN Palazzo Arti Napoli. Naples, Italy. January 2011.

**2010** “Practice-Led Research in Electronic Literature.” Electronic literature research infrastructure workshop. University of Western Sydney, Sydney, Australia. December 2010.

*Implementation* and *The Last Volcano*. Exhibition. *Read Me Festival*. Tromsø, Norway. October 2010.

“Implementation in Contexts.” The Culture of Ubiquitous Information. The University of Copenhagen, Copenhagen, Denmark. October 2010.

ELMCIP Seminar on Electronic Literature Communities. Conference Organizer and chair. Bergen, Norway. September 2010.

“Reflections on the Electronic Literature Organization Archives.” ELMCIP Seminar on Electronic Literature Communities. Bergen, Norway. September 2010.

“All Tomorrow’s Parties.” Featured address. ELO 2010 Conference: ELO\_AI (Archive and Innovate). Brown University, Providence, Rhode Island. May 2010.

**2009** The Network as a Space and Medium for Collaborative Interdisciplinary Art Practice. Conference organizer and chair. Bergen, Norway. November 2009.

“Close Reading *The Last Performance (dot org)*.” E-Poetry Festival 2009, Barcelona. May 2009.

Performance of *Frequency* and “Tokyo Garage.” Reading of digital novel and generated poetry. E-Poetry Festival 2009, Barcelona. May 2009.

“Grand Text Auto Exhibition.” Exhibition of electronic literature including *The Unknown*, *Implementation*, and *Frequency (Generated Poetry)*. Reading and exhibition. Beall Center for Technology and the Arts, University of California at Irvine, Irvine CA, March-July 2009.

“Writing on the city: *Implementation*.” Reading and discussion. Cities Re-imagined Seminar. Altier Nord, Oslo, Norway. May 2009.

"Novels for the Network." BEK: Bergen Electronisk Kunst visiting artist speaker series. Bergen, Norway. January 2009.

**2008** "Re:Lit." Panel on digital poetics. Modern Language Association Conference, San Francisco. December 2008.

*Electronic Literature in Europe Seminar.* Conference organizer and chair. Bergen, Norway. September 2008.

"Novel Tendencies and Stickier Stories: A Presentation of Electronic Literature." Art Institute of Chicago, Writing Program Visiting Artist Lecture Series, October 2008.

"Writing, Reading, and Publishing of Electronic Literature." Columbia College Chicago, Interactive Arts and Media Visiting Artist Lecture Series, September 2008.

**2007** "Grand Text Auto Digital Art Exhibition." Exhibition of digital art including *The Unknown* and *Implementation*. Reading, panel, and exhibition. Beall Center for Technology and the Arts, University of California at Irvine, Irvine CA, October-December 2007.

"Dada Redux: Elements of Dadaist Practice in Contemporary Electronic Literature." Digital Arts and Culture Conference, Perth Australia, September 2007.

"Electronic Literature in the context of the 20<sup>th</sup> Century Avant-Garde." Remediating Literature Conference, University of Utrecht, Utrecht, Netherlands, July 2007.

*Implementation* reading and electronic literature presentation. Nordic Association for English Studies Conference, University of Bergen, May 26, 2007.

"An Introduction to the *Electronic Literature Collection*." *Electronic Literature Collection* UK Launch, Institute for Creative Technologies, DeMontfort University, Leicester, UK. May 18, 2007.

Panel on "Process-Intensive Literature." Symposium on the Future of Electronic Literature, Maryland Institute for Technology in the Humanities, University Maryland. College Park, MD, May 2007.

"Appropriation and Collaboration in Electronic Literature." Media in Transition 5 Conference, Massachusetts Institute of Technology, Cambridge, MA, April 2007.

"Changing Modes of Reading and Collective Authorship." Soul of the Reader Seminar and Digital Media Symposium, University of Jyväskylä. Jyväskylä, Finland, April 2007.

**2006** "Genre in Electronic Literature in the Context of *the Electronic Literature Collection*, Volume One." Modern Language Association Conference, Philadelphia, December 2006.

Roundtable discussion on editing electronic literature. Auto-Start Festival, University of Pennsylvania, Kelly Writers' House, October 2006.

Collaborative Authorship in Electronic Literature." Infomedia Seminar on New Media and Access. The University of Bergen, October 2006.

**2005** "Implementation in Contexts: Viral, Locative, Situationist." Society for Science, Literature, and the Arts Conference, Chicago, November 2005.

*Implementation* read at Provflux, The Steel Yard, Providence, RI, May 2005.

*Implementation* exhibited in CUBE2 Gallery, Providence, RI as part of Provflux, June 2005.

"Crossing Boundaries/Seizing Opportunities" Panel, Brookdale Writer's Conference, April 2005.

*Implementation* exhibited in the storefront space at the Slought Foundation, Philadelphia, PA, January 2005.

**2004** "Ubu meets Gertrude (Towards A Post-textual Avant-garde.)" A public conversation with Johanna Drucker, Christian Bök, Jean-Michel Rabaté, Nick Montfort, and Scott Rettberg. Slought Foundation. Philadelphia, PA, December 2004.

Digital Og Sosial Conference, Bergen, Norway. "Toward a Topology of the Network Novel" and a reading from *Implementation*. November 2004.

*Implementation* exhibited at FILE (Festival Internacional de Linguagem Eletrônica), Sao Paulo, Brazil, November-December, 2004.

Kelly Writers House, University of Pennsylvania. Hosted "Interactive Fiction Walkthroughs," a reading of IF with Star Foster, Dan Ravipinto, and Emily Short, October 2004.

trAce Incubation Symposium on Writing and the Internet, Nottingham Trent University, England. Reading of *Kind of Blue*, July 2004.

International Society of Electronic Arts Conference, Helsinki, Finland. Participated in panel discussion on the history of new media writing, August 2004.

&Now Festival of Writing as a Contemporary Conceptual Art, Notre Dame University, South Bend, IN. Reading of *The Unknown*, November 2005.

Kelly Writers House, University of Pennsylvania. Reading from *The Unknown, a Hypertext Novel* and *Implementation* as part of the "Joint Work" event, February 2004.

**2003** The eXliterature Conference: University of California, Santa Barbara, CA. "Good Vibrations: Writers, Artists, the Works." Produced reading and introduced readers. Also participated in working group on Preservation, Archiving and Dissemination initiative, April 2003.

ACH/ALLC WebX Conference, The University of Georgia, Athens, GA. "PAD: Preservation, Archiving and Dissemination of Electronic Literature." Presenter and session chair, June 2003.

**2002** Computers and Writing Conference, Illinois State University, Normal, IL. Featured Speaker. "Experiments in Irrational Exuberance: The Present and Future of Electronic Literature." May 2002.

Program Organizer, Electronic Literature Organization State of the Arts Symposium. University of California, Los Angeles. Moderator, Panel on "Archiving Digital Culture." April 2002.

Museum of Contemporary Art, Chicago. Organized and participated in a group-curated exhibition of electronic literature, Version 2.0 Digital Commons Festival. March 2002.

Columbia College of Chicago Story Week. Publishing panel. March 2002.

**2001** Chicago Humanities Festival. Organized and participated in "Pushing the Boundaries," a panel discussion of the 2001 Electronic Literature Awards. November 2001.

Venice Biennale. Exhibited "Power vs. Poetry," a poem on both sides of two paper towels in the Karenina.IT "Bunker Poetrico" curated by Marco Nereo Rotelli. Summer 2001.

TextOneZero Conference, Brooklyn, New York. Organized and participated in panel discussion on writing electronic literature. May 2001.

Digital Arts and Culture Conference, Brown University. Reading of "The Meddlesome Passenger," a hyperfiction. April 2001.

**2000** ACM Hypertext Conference, San Antonio, Texas. Reading from *The Unknown, a Hypertext Novel*. May 2000.

E-Writers Conference, Santa Barbara, California. Keynote Address, "Building a Community for Electronic Literature," and Hypertext Fiction Writing Workshop. April 2000.

Ropes Lectures, University of Cincinnati. Panel discussion with Robert Coover and N. Katherine Hayles, and an electronic literature demonstration. March 2000.

**1999** MLA Conference, Chicago, Illinois. Panel discussion on Electronic Literature with Stuart Moulthrop and Rob Wittig. December 1999.

Cybermountain Colloquium, Denver, Colorado. Presentation: "Towards a Nonprofit Organization for Electronic Literature." July 1999.

Digital Arts and Culture Conference, Georgia Tech University. Reading from *The Unknown, a Hypertext Novel*. October 1999.

Associated Writing Programs Conference, Albany, NY. Reading from *The Unknown, a Hypertext Novel*. April 1999.

Technology Platforms for 21st Century Literature Conference, Brown University. Read from *The Unknown, a Hypertext Novel*, participated in roundtable discussion. April 1999.

**1997** Apocalypse and Millenarism Conference, SUNY Binghamton. Presented "This Freebooter is Made for Walkmen: Evan Dara's The Lost Scrapbook" as part of the "After the Apocalypse" panel, also chaired the panel. May 1997.

Staged reading of *Piercing Through* at the University of Cincinnati and at the Aronoff Center for the Performing Arts.

**1996** Popular Culture Conference (Midwest), Bowling Green State University. Presented "Books in Chains: a Survey of English Studies Resources on the World Wide Web." November 1996.

Comparative Drama Conference XX, The University of Florida. "The Myth of the American Dream in Three Contemporary Irish Plays by Brian Friel." March 1996.

### ***Invited Lectures***

2009: University of Jyväskylä. Lectures on Digital Media Aesthetics. October 2009.

2008: University of Illinois at Chicago, English Department Faculty Colloquium. "Collective Narrative and Literary Theory." January 2008.

2008: University of Illinois at Chicago, Graduate Seminar in Communications. "Electronic literature and the historical avant-garde." January 2008.

2006: University of Bergen, Infomedia seminar, "Crossing Media Boundaries and Genres."

2006: Maryland Institute for Technology in the Humanities, University of Maryland, "The Question of Genre in Electronic Literature."

2005: University of Bergen, Humanistic Informatics, "Digital Media Aesthetics," series of five lectures on genres of electronic literature.

2005: Brown University, seminar in electronic writing, "Network Writing."

2005: Coe College, "The Network Novel."

2004: University of Bergen, Norway, "Collaborations in Electronic Writing."

2002: San Diego State University, "Currents in Electronic Literature."

2001: Notre Dame University, "Electronic Publishing."

2001: University of Illinois-Chicago, Seminar on Globalization.

2000: Coe College, "Creative Electronic Writing."

### ***Referee & Peer Review***

Referee, 2012 *Remediating the Social Conference and Exhibition*.

Reviewer, European Science Foundation, Science Policy Briefings, 2011.

Referee, Continuum Press, 2011.

Reviewer, 2007 Digital Arts and Culture Conference, Perth, Australia.

Referee, MIT Press, 2006.

Judge, 2006 Interactive Multimedia Art Competition, Columbia College, Chicago.

Reviewer, 2005 Digital Arts and Culture Conference, Copenhagen, Denmark.

Referee, *Journal of Digital Information*, 2005.

Referee, *Leonardo: Journal of the International Society for Arts, Science, and Technology*, 2004.

Referee, *The Interactive Fiction Theory Book*, Dennis Jerz, ed, 2004.

Referee, *Style*, 2003.

Judge, 2002 Independent eBook Awards.

Director, 2001 Electronic Literature Awards Competition.

Judge, 2001 Independent eBook Awards.

First Reader, 1994 & 1995 ISU/FC2 National Novel Contest.

## ***Professional Memberships***

Modern Language Association, Electronic Literature Organization, DDDL, International Society for Electronic Arts, Society for Science, Literature, and the Arts.