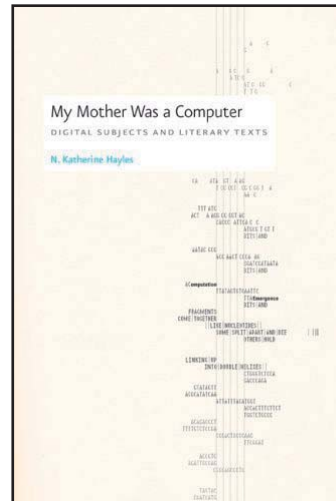


The University of Bergen
Department of Linguistic, Literary, and Aesthetic Studies
Digital Culture Research Group
is pleased to welcome guest lecturer

N. Katherine Hayles



Wednesday, October 17, 14:00–16:00
Lille auditorium, plan 2, Lauritz Meltzers
hus, Fosswinkelgate 6. Lecture open to
the public:

**“Electronic Literature and
Distributed Cognition: What
Happens to Literary Art When
the Environment Starts to Think”**

Professor Hayles’s lecture is part of the all-day **“New Aesthetic Technologies Conference”** organized by the Institutt for Informasjons og Medievitenskap. Other presenters include Christian Refsum, Erlend Lavik, Aud Sissel Hoel, Kjetil Jakobsen, Bernard Stiegler, and Peter Larsen. Morning session 9.00-12.00 Seminarrom 904, 9th floor. Lauritz Meltzers hus, Fosswinkelgate 6, Afternoon session 14.00-17.45, Lille auditorium, plan 2, Lauritz Meltzers hus, Fosswinkelgate 6.

N. Katherine Hayles, Distinguished Professor at UCLA, is one of the foremost scholars of the relationship between literature and science. She is the author of “Chaos Bound,” “How We Became Posthuman: Virtual Bodies in Cybernetics, Literature and Informatics,” “Writing Machines,” and “My Mother Was a Computer: Digital Subjects and Literary Texts.” Her book, “How We Became Posthuman: Virtual Bodies in Cybernetics, Literature and Informatics,” won the Modern Language Association’s Rene Wellek Prize for the Best Book in Literary Theory for 1998-1999, and “Writing Machines” won the Media Ecology Association’s Suzanne Langer Award for Outstanding Scholarship.